

FACULTY OF MUSIC UNIVERSITY OF TORONTO

JAZZ ENSEMBLES

jazz combos

Phil Nimmons Combo
Barry Elmes Combo



Friday, November 13, 1992
8 pm
Walter Hall

PROGRAMME

The music being performed this evening is a mixture of jazz "standards" and compositions by jazz masters. While the jazz compositions on tonight's programme by Charlie Parker, Thelonius Monk, Tadd Dameron, Miles Davis and Clifford Brown were created and recorded between 1940 and 1960, these pieces represent an important body of repertoire for today's developing musicians. "Standards" are usually popular songs drawn from musicals and the "hit parade" which have become favourite vehicles for jazz improvisation. Typically, jazz performers take these tunes and rework them with fresh harmonies and rhythms.

Music for tonight's concert will be introduced by the musicians and will be selected from the following lists.

Barry Elmes Combo

Barbados - Charlie Parker

Daahoud - Cliffrod Brown

I'll Remember April - Raye, De Paul and Johnson arr. Elmes

Devillette - George Tucker

The More I See You - Warren and Gordon

'Round Midnight - Thelonius Monk

♦ INTERMISSION ♦

Phil Nimmons Combo

There'll Never Be Another You - Warren & Gordon

If I Were A Bell - Frank Loesser

Easy Living - Robin & Rainger

Love For Sale - Cole Porter

Don't Blame Me - Fields & McHugh

Ruby My Dear - Thelonius Monk

All Blues - Miles Davis

In Walked Bud - Thelonius Monk

TONIGHT'S ARTISTS

BARRY ELMES is a professional free lance musician (drums and percussion) and a composer. He has performed with many renowned jazz artists including: Dizzy Gillespie, Zoot Sims, Lee Konitz, Slide Hampton, Ed Bickert and many others. One of the busiest drummers in Toronto, Barry is a full time member of the Moe Koffman Quintet, leads his own group, "Time Warp", and teaches at both York University and the University of Toronto. His compositions appear on recordings by both bands. Other credits include albums with Dizzy Gillespie, Tommy Flanagan, Hagood Hardy, Brian Browne and several others.

Barry Elmes Combo

Steve Wingfield - Saxophone
Peter Smith - Saxophone
Jason Logue - Trumpet
Mike McCurdy - Trombone
Tyrone Gabriel - Vocalist
Jae Chung - Guitar
Jonathan Levine - Piano
Chad Wenzel - Bass
Gary Hollings - Drums

Professor **PHIL NIMMONS** joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Prof. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band **Nimmons 'N' Nine Plus Six**, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was

subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.

Phil Nimmons Combo

Quinsin Nachoff - Saxophone
Curtis Eby - Trumpet
Sandy Giampapa - Vocalist
Brian De Wolfe - Guitar
Peter Kauffman - Piano
Mike Dunn - Bass
Mark Timmermans - Drums

